

Le tue meraviglie

Testo: Chiara Casucci - Musica: Mite Balduzzi

The musical score is written for piano and voice. It begins with a tempo marking of 148 and a dynamic of *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line enters in the third system with the lyrics "O-ra la-scia^oh Si-gno-re che io va-da^in pa-a-ce per-ché^ho". A red vertical line marks the start of the vocal entry. The score continues with two more systems of piano accompaniment and vocal melody. The lyrics for the second system are "vi-sto le tue me-ra-vi-glie il tuo po-po-lo^in fe-sta per le" and for the third system are "stra-de cor-re-rà a por-ta-re le tue me-ra-vi-glie". The piano accompaniment includes various chords and melodic lines, with some changes in the bass line. The vocal line is written in a single staff with lyrics underneath. The score ends with a double bar line.

f 148

LAm MIm FA DO REIm LAm FA SOL

LAm MIm FA DO REIm LAm

insieme *f*

O-ra la-scia^oh Si-gno-re che io va-da^in pa-a-ce per-ché^ho

FA SOL LAm FA SOL MIm LAm

vi-sto le tue me-ra-vi-glie il tuo po-po-lo^in fe-sta per le

REIm DO SIb SOL FA SOL

stra-de cor-re-rà a por-ta-re le tue me-ra-vi-glie

MIm LAm REIm DO SIb SOL

pp

La tua pre-sen-za^ha riem-pi-to d'a-mo-re le no-stre vi-te le no-

LAm MIm FA DO LAm MIm

p

stre gior-na-te in te^u-na so-la a-ni-ma

FA DO Slb FA/LA

mf

un so-lo cuo-re sia-mo noi con te la lu-ce ri-

SOLm FA Slb

splen-de-e-e splen-de più chia-ra che mai

FA/LA SOLm

O- ra

DO

ULTIMO RITORNELLO

Fa Sol Mi- La-
 ... lascia, o Signore, che io vada in pace,
Fa Sol Mi- La-
 perché ho visto le tue meravi - glie.
Fa Sol Mi- La-
 Il tuo popolo in festa per le strade correrà a
 por... (segue)

ta- re le tue me- ra- vi- glie

FA SOL FA DO

f

LAm MIm FA DO REIm LAm

FA SOL LAm MIm FA DO

REIm LAm FA SOL LAm